



Hello,

I'd like to personally invite you to Wilfrid Laurier University's International Community Music Conference "Walking the Boundaries and Bridging the Gaps" on May 11-13, 2017.

Whether you're able to join us for the entire event or only one day, we welcome you to participate in workshops and lively conversations surrounding the significance of community music.

A core focus during the conference will be the intersection between practical teaching (studio teaching) and Community Music. With the diverse backgrounds of our presenters, including international Community Music specialists, scholars, educators and studio instructors, you will have the opportunity to explore techniques, international case studies, new research, and contemporary issues relevant to your artistry and teaching.

Here is a sampling of symposia and workshops relevant to you:

- *Understanding Community Music: An Introduction*
- *Teaching and the Aging Student*
- *Incorporating Improvisation and Diverse Musical Abilities in the Studio*
- *Music as Leisure*
- *Music as Metaphor and its Application to Life Coping Skills*

Registration and full schedule details are available at www.wlu.ca/music.

Please don't hesitate to contact me directly if you'd like to speak about your role in our exciting conference.

Looking forward to seeing you there!

A handwritten signature in black ink, reading 'Marlin Nagtegaal'. The signature is fluid and cursive, with a large initial 'M'.

Marlin Nagtegaal
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